

Barrett Strong Was Wrong!

The best things in life ARE free!!

So what are you thinking?

If it's not a product of the music industry it can't be any good?

Well ask yourself this:

If a CD isn't any good, would I rather...

- A) Waste \$18.99 and end up with it taking up valuable shelf space, or
- B) Download it free and legal and then just delete it?



No cost, no shipping, no gimmicks, no payola, no shit! Free
(If you must, hard copies available for \$10, cheap)

Feed your ears, not some executive's bank account!!!

Listen to **Hangnail Phillips "Wit's End"** free for the taking.

Visit: www.hangnailphillips.com

Excerpts from initial internet blog reviews:

"Hangnail Phillips is ... a bit hard to describe. Picture someone comfortable recording rock, country, folk, and dance/pop/electonica, with a quirky sense of humor and an endearingly off-kilter perspective."

-**Tuwa's Shanty** 07/18/05

"Everybody needs to check this guy out and download his new CD: Hangnail Phillips. He's incredible, he's been around forever, languishing in obscurity, and yet he's putting his album online for free download. See, RIAA? Exposure for underground artists is helped tremendously by the internet." -**Freddy Freeloader** 07/12/05

"I listen once in the morning and once in the afternoon, and occasionally I take a double dose of track #10, "All tied up" (I put it on repeat until I fall in sleep)." -**EderBlog** 07/09/05

About "Lillian" - "This song: it's so friendly! These are familiar streets, paved with mandolin cobblestones, soprano sax streetlights, and clarinets doing a softshoe down the middle, no traffic." -**Said The Gramophone** 07/07/05

"Wit's End would be the perfect soundtrack for my life if I owned a van and smoked lots of pot. But for this mundane corporate wage slave, it's still a fun, psych-rock trip. Try "Be Yourself"" -**One Louder NYC** 07/07/05

"Hangnail Phillips is a unique Delaware area artist whose music is rather indescribable, or at least not bound by traditional genre definitions. Perhaps it can be characterized as an eclectic bluesy rock fusion of Frank Zappa, Ween, and Badly Drawn Boy. No, that's not accurate either. Just give it a listen". -**Between Thought and Expression** 07/06/05

"Hangnail Phillips is a golden god. ...one of the most complex, gutsy, and experiential albums I've ever heard" - **Origivation Magazine** (October 2005 Issue)